

THE GREYHOUND



The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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BACKSTAGE WITH BOSTON'S BOY

- Quote of the Moment -

“I didn't see who killed, which weapon killed Gaddafi,”

said Omran al-Oweib, the commander whose forces killed Libyan dictator Muammar Gaddafi.

Kenyan terror warning issued

On Saturday, Oct. 22, The U.S. Embassy in Kenya warned Americans of an imminent terror threat and has begun to limit U.S. government travel to Kenya. The warning said that “prominent Kenyan facilities and areas where foreigners are known to congregate, such as malls and night clubs” might be the targets of attacks. Kenya launched a cross-border attack against the terrorist group al-Shabaab, which has links to al Qaeda, in Somalia.

Ohio police kill 49 exotic animals

Only a grizzly bear, two monkeys and three leopards survived as police in Ohio tracked down and killed most of the 56 exotic animals that fled Terry Thompson's private zoo after Thompson released them and shot himself. One monkey was found dead, and 18 tigers, 17 lions, 6 black bears, 3 mountain lions, 2 grizzly bears, 2 wolves and a baboon were all killed. The surviving animals were taken to the Columbus Zoo.



PHOTO COURTESY OF FLICKR.COM

EU, banks delay Greece bailout

The head of the Institute of International Finance told the *Associated Press* on Saturday that “we're nowhere near a deal” in regards to plans to cut Greece's piling debt. The eurozone and private-sector banks are at a stalemate over Greece's bailout, and he called for a different approach that involves additional efforts from everyone. The value of Greek bonds may need to decrease by 60 percent according to a new report. On Thursday, the Greek Parliament enacted a series of strict austerity measures, which they hoped would prevent bankruptcy and help smooth relations with the EU.

Gaddafi's death details revealed

In Gaddafi's last few days as a fugitive, he reportedly survived on rice and pasta and moved every few days to elude capture. Omran al-Oweib, the commander whose forces killed Libyan dictator Muammar Gaddafi, told BBC News about how Gaddafi was dragged out of a drainpipe in Sirte to his death amid gunfire. Oweib said he did not see which weapon killed Gaddafi and he took Gaddafi to a field hospital where he was pronounced dead. His son Mutassim was also killed, and both sets of remains are being kept in a meat-storage facility in Misrata. Officials want to keep Gaddafi's grave from becoming a shrine, so they are planning to give him a secret burial.

American killed by shark

On Saturday, Oct. 22, a 32-year-old American man was bitten and killed by a great white shark while he was diving near popular tourist destination Rottneest Island. He left a boat to go spear fishing 500m from shore, and his friends realized something was wrong at around 1:30 p.m. This is the third suspected fatal shark attack in the past seven weeks. A great white shark killed another man on Oct. 10 at Perth city beach, just 11 miles from the site of the most recent attack. Authorities who are hunting the shark were ordered to kill it if they found it.

Sources: *NY Times*, *The Associated Press*, *Slate*, *The Washington Post*, *The Daily Beast*

World Youth Day 2011 presentation Oct. 30

The World Youth Day pilgrims share their experience in Spain celebrating Ignatian Spirituality on Oct. 30, at 7 p.m. in Cohn 133. Come join us after the 6 p.m. Mass for a student presentation and free pizza!

State of the University address Nov. 3

The President's State of the University address has been rescheduled for Thursday, Nov. 3, at 12:15 p.m. in the Alumni Memorial Chapel.

“Jesuit Guide to (Almost) Everything” Nov. 7

Rev. James Martin, S.J., noted editor, commentator, and award-winning author of *The Jesuit Guide to (Almost) Everything* and *My Life with the Saints* will present a lecture at Loyola on Monday, Nov. 7, at 7 p.m. in McGuire Hall. The event is free and open to the public. Visit www.loyola.edu/joinus/jesuitguide to learn more and reserve seats.

Got community? Join a Koinonia group!

Campus Ministry's Koinonia groups are faith-based discussion groups that meet weekly for prayer, community, and meaningful conversation. You can join at any point in the year. It's never too late to be part of Koinonia! To sign up for a group, visit the Campus Ministry website. For more information, please email Koinonia@loyola.edu.

Presence for Christmas – support a local neighbor for the holidays! Sign up by Nov. 7

The holiday season brings with it a spirit of good will and generosity. It is in this spirit that the sophomore class and the Center for Community Service and Justice have been co-sponsoring the

“Presence for Christmas” program for nearly 20 years. The Loyola community supports approximately 1,000

individuals each holiday season. Sign up to support an individual child, an adult, or an entire Head Start classroom—tables will be on the Quad all week and in the back of the Chapel after each mass this Sunday. Sign up by Monday, Nov. 7, to participate. Visit www.loyola.edu/presence to sign up online. Thanks for your generosity!

“What's Race Got to Do With it? Engagement, Expectations, and Equity in Our Public Schools” Nov. 30

Loyola welcomes author and educator Julie Landsman for a lecture titled “What's Race Got to Do With it? Engagement, Expectations, and Equity in Our Public Schools” on Wednesday, Nov. 30, at 6:30 p.m. in McGuire Hall. The lecture will be followed by a Q&A and book signing. The event is free and open to the public, and sponsored by Loyola's School of Education.

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Tuesday, Oct. 11

At 6:45 p.m., while patrolling Notre Dame Lane, an officer observed two males walking east toward York Road. Both males fit the description of an earlier broadcast for two subject's acting disorderly by throwing an object at a parked Loyola vehicle and fleeing on foot. The officer stopped his vehicle with intent to interview both individuals; however, at that time both individuals split up and fled away from the officer. For identification purposes and to determine if there was any damage done to the Loyola vehicle, the officer engaged in a foot pursuit and was able to catch and detain one of the individuals. This male would later be identified as a non-Loyola student. He was transported back to 5104 York Road for further questioning and his mother was notified. The male was issued a “No Trespass” order and was then released to his mother.

Thursday, Oct. 13

At 1:33 a.m., officers were dispatched for a student who had fallen and cut her chin. The officer asked what happened and the student said she was at Murphy's Bar on York Road with her friends around 1 a.m. when she slipped on the wet floor while wearing six-inch heels and cut her chin. The officer administered a 4” gauze sponge from the First Responders Medical Kit, which the student applied to stop the bleeding. Student Life and the RA on duty were called, and it was agreed that she should seek medical attention.

Friday, Oct. 21

A student contacted Campus Police regarding a female dog that was found roaming on the west side of campus. Baltimore City Police and City Animal Control were contacted. The student was advised by both agencies that there was nothing they could do. The officer transported the dog to 5104 York Road and Loyola neighbors were emailed in an effort to identify the owner. As of Oct. 21, no one has responded.

NOTE: This dog is in excellent condition and has been well cared for. She stayed in the Loyola Campus Police Bike Room over the weekend while attempting to identify the owner.

- compiled by Jenn Ruckel

Loyola student, inspired by cancer patients, rides in 4K

BY JENN RUCKEL
NEWS EDITOR

There are 4,856 miles on a zig-zag bike route between Baltimore and Portland, Oregon.

"For 70 days, I lived in spandex, slept on floors of schools, gymnasiums, churches—even [on] the pews—and on a good night we were welcomed into the home of parish members," said senior Bianca Monaco, who went on the Portland ride of the 4K for Cancer last summer.

In 2001, a group of undergraduate students from Johns Hopkins University formed the Hopkins 4K for Cancer to combine their dreams of cycling across the country with their desire to fight cancer. The 4K became a stand alone non-profit in 2008, after seven successful years riding under Johns Hopkins. Their routes, all starting in Baltimore, include San Francisco, Seattle and Portland.

Monaco, one of this year's Relay for Life co-chairs at Loyola, said that she decided to apply after the director of 4K for Cancer, David Conover, spoke at one of the Relay committee meetings.

Monaco said that she hardly prepared at all for this almost 5,000 mile ride across the country, which she participated in with 24 other people from east coast universities. Monaco simply kept up with her usual running and cycling routine at the FAC. She said that the basic premise of the ride is that all you need to know is how to ride a bike.

"When someone is diagnosed with cancer, it is not like cancer picks the individuals that it knows will fight; on this ride, when you sign yourself to cycle on this journey, you are presented with a challenge like that of a cancer patient that you will have to overcome. The idea is that you can do anything you put your mind to, and as you and your team

pushes through their obstacles, you hope it inspires someone who is fighting cancer to keep pushing through theirs," said Monaco.

The routes are almost entirely planned and ridden by college-aged students, who are both leaders and equals on the trip. Monaco, with her partner Chris, took on the position of leg leader from Jackson Hole, Wyoming, to Portland, Oregon. The two were given the tasks of planning the route, finding places to stay and finding food to be donated to the riders.

"Some were skeptical and wondering if there was going to be an 'adult figure' on the ride, but there isn't; that is what makes it so much better—because you are all in the struggle together, learning as a team," said Monaco. She added that alumni riders did pass on "little secrets" of the 4K tradition, but "at the end of the day, nothing can prepare you for the experiences that 4K gives you."

Within the first two days of riding, the

group hit the Appalachian Mountains. Monaco said, "The whole group referred to day two as the base of how bad things could get." In her opinion, the good news was that things could only get better from that point, and everyone fought on as a team. "I wasn't the only one that didn't prepare properly. If anything, that is what made us stronger, going through those weeks struggling together."

Monaco explained that being a part of a group of the same 25 people, 24/7 for 70 days, under conditions of heavy mental and physical challenges,

allowed her to form incredible friendships. "Every single emotion that a human can have was experienced in full length on this journey." Monaco mentioned crying while pushing through the last 20 miles of a 100-mile day, with two teammates riding by her side and helping her push through to the end.

Besides her teammates, Monaco said, "I got to meet some of the most inspiring people that never get

enough credit: people who were fighting cancer." Along the way, the team stopped at many cancer centers and parishes in order to reach out to people and to inspire them to keep fighting. "That was the initial mission," Monaco said, "but in actuality, they were inspiring us."

Monaco said that the ride is now a blur. "I have traveled through 13 states on a bicycle, I ate foods that made me think I was in a foreign country, but really I was just out west. I have experienced the purest form of hospitality from complete strangers that, without knowing me, offered me their food [and] a place to sleep. There were the moments that people looked at you and asked if you could ride in memory or in honor of their loved ones they lost to cancer; it's a surreal experience."

Although Monaco does not have plans to ride again, one of her teammates will be directing the Portland ride next summer.

Applicants for the program can find the form online at www.4kforcancer.org. However, as Monaco pointed out, acceptance into the program is just the beginning. Each rider is expected to fundraise at least \$4,500 by the time the ride starts, but each time a participant hits a milestone (for example, his or her first \$1,000), the group provides things that are needed for the journey, like a bicycle.

This year, 4K for Cancer will have monthly meetings and training dates when alumni will take participants on rides around Baltimore. There is also weekly community service at the Baltimore Hope Lodge, which is in association with the American Cancer Society, during which 4K riders come together to cook dinners at the lodge for cancer patients who are currently receiving treatment in the area. Considering all the people that riders will meet along the journey, Monaco said, "In a way, you are just gaining a new family."



JOE SORIERO/THE GREYHOUND

Writing centers discuss role in promoting LGBTQIA voice

BY STEPHANIE FURTADO
STAFF WRITER

Three representatives from the Loyola Writing Center took a trip to West Chester University of Pennsylvania on Oct. 15 for a conference on the LGBTQIA (lesbian, gay, bisexual, transgender, questioning, intersex and asexual) community in writing centers, specifically addressing the question: "can I use a queer voice in writing?"

What spurred the interest in this topic in the West Chester University Writing Center (WCUWC) were the recent suicides of individuals who, upon identifying themselves as homosexuals, were bullied to the point of suicide. These suicides have occurred at schools across the nation creating a lot of publicity, and casual conversation on the subject began in the WCUWC.

Among the tutors and other staff was the question, what can we do? This fall, the West Chester University Writing Center created a writing group in alliance with their LGBT group on campus. Their writing group is made up of three students who identify themselves as gay, and two who considered themselves allies. By analyzing different aspects of their universities and writing centers, this conference urged the other attendees to think about their own universities in ways

which they may not have ever felt the need to address.

"Before going to this conference, I didn't really give much thought about the effect writing may have on a gay student, and that's embarrassing because I'd like to think that I

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We tell students to write a particular assignment in a particular style, and it may not be a style they are familiar or even comfortable with.

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- Elizabeth Leik

am a socially conscious person. I recognize that students from various cultures may have trouble expressing their ideas in writing at times, but I forget that writing is often intimidating and can be overbearing," said Elizabeth Leik, affiliate & graduate tutoring coordinator at the Loyola Writing Center.

Leik, along with two Loyola students, re-

ported these thoughts to the rest of the group, and considered the Loyola Writing Center and its role in handling LGBTQIA writing. Collectively, although agreeing that the thought may have never arisen if it weren't for this conference, the Loyola represen-

tatives agreed on the importance of creating and encouraging a neutral space in the writing center, and respecting all forms of diversity and writing which reflects this diversity.

"We tell students to write a particular assignment in a particular style, and it may not be a style

they are familiar or even comfortable with. And if students are feeling intimidated and uncomfortable with their sexuality at school, that will certainly affect how they express themselves," Leik said.

This conference was considered a "mini-regional," hosted by the West Chester University Writing Center, but also representing

the broader Mid-Atlantic Writing Centers Association (MAWCA).

Before attending the conference, registered attendees were provided three readings to look over, which would then be discussed at the conference. "Composing Queers: The Subversive Potential of the Writing Center" by Jonathan Doucette, "Closet Counseling" by J.D. Sloan and "Queering the Writing Center" by Harry Denny were the essays chosen to be discussed at this conference. Searching online or contacting someone in the writing center can help you to get a hold of these essays for anyone interested in learning more about the topic.

This conference also brought up the challenge which professors, students and tutors face; how to leave room for "you" in writing assignments while challenging its academic discourse, which is writing simply for the purpose of demonstrating academic knowledge.

To conclude, Leik said, "The conference showed me how important it is to maintain a very safe atmosphere in our writing center and let everyone know he or she is welcome to discuss all types of writing. I feel that the campus is moving towards tolerance with various talks and faculty/student groups that support all lifestyles at Loyola."

Annual festival celebrates Latino culture

By LISA POTTER
STAFF WRITER

Loyola's annual Latin Fest, hosted by the Association of Latin American and Spanish Students (ALAS), was filled last Tuesday, Oct. 18, with students curious about Latin American culture.

The event cost \$6 in advance and \$8 at the door, but included entertainment, decorations and food. The hall was filled with colorful flags, balloons, miniature sombreros and flags of Latin American countries. In addition, there were several members of ALANA who were from Latin American countries present at Latin Fest. Hosting the event for the night were two masters of ceremonies, sophomore sisters Jordan and Joelle Hernandez, who also participated in several performances.

There were seven performances that included a demonstration of the meringue, a dance from the Dominican Republic; songs by Mexican singer, Selena Quintanilla-Pérez; an interpretive liturgical dance, "Medea Rosa"; an acoustic rendition of "Killing Me Softly with His Song"; poem, "Mi Mejor Amiga"; a violin rendition of the Mexican song, "Con te Partiro"; a Colombian Cumbia dance; and a freestyle salsa dance. The performers were members of ALANA.

Students were also able to experience food from Latin culture. Food was given for the event by restaurants such as Chipotle, Loco Hombro, and Qdoba. The festival included a make-your-own taco station, burritos, yukka, fried plantains, rez, polla de crema, taquitos, chicharrón, pastel de tres leches, abuelita and empanadas.

"The food was enjoyable," freshmen David Brooks and Alexis Giuseppone said. "The [sombreros] were also a plus."

During intermission, a PowerPoint presentation and a music video promoting equality

among all people was played. Medina spoke about the message of Latin Fest, saying she wanted everyone to take away "appreciation and experience for something new and to learn something new."

"We learned that there are 21 Spanish speaking countries and 420 million Spanish-speaking people," said Brooks and Giuseppone.

"I learned the organizational part—planning things. We had been planning for [Latin Fest] since the summer," said Medina.

Latin Fest is the last event celebrated annually at Loyola during the month of October, which is Latino Heritage month. ALANA hosted several other events including a night of observing Latino art in the art gallery, a forum on immigration and talks about the issues of race and life in Latin America.

ALANA is an organization at Loyola

dedicated to promoting awareness of differences in others, particularly racial and cultural among others. It is open to anyone and meets on the third floor of the student center. "Grad [and undergraduate] students meet there to study and hang out," said Medina. In addition, ALANA hosts other cultural events and celebrates heritage months such as Black History Month, Native American Heritage Month, Asian Pacific American Heritage Month and Latino Heritage Month. Director Rodney Turner and Assistant Directors Kim Turner and Cristina Garcia organize ALANA with the help of several graduate and undergraduate assistants. The organization itself consists of the Asian Cultural Alliance, African Student Union, Black Student Association, Caribbean Students Union and the Association of Latin American and Spanish students.



Students dance the tango at Loyola's Latin Fest, an annual celebration during Latino Heritage month.

GREG STOKINGER/THE GREYHOUND

Loyola launches new graduate program

By ANNA IDLER
STAFF WRITER

Loyola University Maryland is planning to launch a new master's program in theology in fall of 2012. This Master of Theological Studies (MTS) will be available for students who are looking to receive their Ph.D. in theology, and students who are pursuing a master's degree in occupations such as education and ministry.

"The Master of Theological Studies program is the result of a very long planning process in our department and then within the university," said Dr. Stephen Fowl, professor of theology at Loyola as well as director for the MTS program. "Launching a new graduate program located within one of the humanities departments represents a bold step by the university to expand its graduate offerings. We hope that the internationally recognized strength of the theology department will attract students from all over the country."

The MTS covers a myriad of topics in the general field of theological studies, such as Scripture, historical, comparative, and systematic theology, ethics and languages. Students partaking in the graduate program will regularly receive mentoring from faculty members to guide them on how to direct

their passions for theology into a career they will enjoy.

"Every single theology professor I've had during my time as an undergraduate has challenged students to expand the limits of their knowledge and has shown a genuine interest in the students' well-being," said

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I know Loyola will be on my list of graduate school applications.

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- Emily Linthicum

senior and theology major Emily Linthicum. "I know that these professors will carry that same academic integrity and dedication into the new graduate program."

Students participating in the MTS program will also be required to compile a six-credit thesis due at the conclusion of the program, which is designed to be completed in two years of full-time study or four years for students who are taking classes just part time. "Every Theology major who wishes to con-

tinue in theological studies should consider applying to Loyola, knowing that they will receive an excellent education that matches their undergraduate career," said Linthicum. "I know Loyola will be on my list of graduate school applications."

Rose Miola, a senior at Loyola graduating with a double major in English and theology, also praises this new development Loyola has taken on. "The theology department at Loyola approaches the academic discipline with the lens of faith: the ultimate goal

of this study [is] to grow in knowing and loving God. I'm happy that Loyola is creating a master's program because I think a graduate school grounded in this sort of approach would be helpful to students looking for an advanced degree in theology."

Applications for the MTS programs are currently being accepted. For more information about the program and details on how to apply, students can refer to www.loyola.edu/gradinfo/theology.

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Community News

Neighborhood residents work with YRP to strengthen the organization, solve problems

By BECCA CARNEY
CONTRIBUTING WRITER

At the monthly York Road Partnership meeting on Oct. 5, over 40 people, including volunteers and residents from neighborhoods such as Homeland, Wilson Park and mid-Govans, arrived to listen to an assessment and participate in improvement of the organization.

The leadership committee met the previous Saturday on Loyola's campus to discuss where YRP is now, what they do best, where they want to go for the future and how they get there. "We wanted to seek input from a larger body on a retreat for people very involved, in a self-evaluative mode," said one of the frontrunners, Karen DeCamp.

They used the SWOT (strengths, weaknesses, opportunities and threats) method of evaluation. DeCamp said they wanted to come out of the meeting with a "clear, defined and renewed sense of purpose."

In YRP's analysis, DeCamp and other leaders identified points for each component of SWOT. Strengths included diversity, a positive view by the city, passionate and committed volunteers and consistent meetings. "We have political influence as an umbrella over all aspects of York Road," said DeCamp when she discussed that having the group is

better than individuals. According to the notes from the Leadership Retreat, YRP wants to be known for collaboration, responsiveness and the ability to accomplish goals.

The weakness aspect of the analysis brought many underlying issues to the forefront of discussion. One of the weaknesses included a negative relationship between YRP and businesses on the corridor. According to a community member, "there was a falling out between the Govans Business Association six years ago" when it was part of YRP. DeCamp said that she does not want the organization to be seen as telling businesses what to do. "There is a difference between contact and communication," she said.

Other weaknesses included a lack of participation from all 28 of the communities. Out of that 28, only seven attend regularly and many do not fully understand what YRP's message is. Another disadvantage is the complete lack of funding. YRP has no budget, and the attendees stressed the drawbacks for accomplishing goals without money.

In the opportunities portion, however, the application for a 501 C (3) was listed. The 501 C (3) would list York Road Partnership as a tax-exempt non-profit. A community member said "the youth is the future in a five-year plan and we need that 501 C (3)." Funding from Loyola or Greater Homewood was also

mentioned as a means of expansion.

Updating bylaws, street-scaping, broadening membership and welcoming immigrants were listed in the analysis as opportunities as well.

The last part of SWOT is threats. On the retreat, the 10 people in attendance thought of things that are inhibiting the development and success of YRP. The reliance on the government and other institutional forces as added to the list. DeCamp said that institutions are self benefitting in the assistance of YRP, but in the end "everyone has self interest, but that improves the overall goal." However, a reduction of city services is also threatening. The fact that the leadership team could burn out by doing a lot could hinder development as well.

Residents provided their input to solve these problems and enhance assets. McCabe, a resident, said, "people should have a better understanding of what we can do and what we should do about it." Most said that YRP should not compete with other organizations, but learn from and collaborate with them. "We need to look at other organizations with pros and cons in an era of diminished economic opportunity," said another.

Lisa O'Reilly, who is on the leadership team, questioned the choice between keeping it strictly volunteer and "losing charisma to

get staff members." O'Reilly is from Ireland and said that she loved coming to Baltimore, being welcomed and having the opportunity to be a part of YRP as a volunteer.

Another member of the team, Sandi McFadden, said that YRP needs to advocate and be a voice for people in order to "leverage brilliance and compassion on behalf of all of us that live on the corridor." She also said that a change in the organization is needed along with a change in community.

The team created nine subcommittees to try to tackle these issues and complete goals for the future. These include deciding on a VISTA for 2012, communication or public relations, revising bylaws and getting a nomination committee for the next group of leaders. O'Reilly is leading a social committee to plan events for the members.

Helene Perry is forming "YorkSTAT" data to provide tangible results for YRP and the corridor. McFadden, along with VISTA volunteer Maggie Porter, wants to develop and implement an outreach plan for neighborhoods and associations for the growth of YRP.

Eileen Gwin, who aided in the SWOT analysis, said that with the race/class divide on the corridor, there is "no other place in the city to get a group of people together to share these important stories."



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School of Education

HALLOWEEN DINNER

Date: October 27, 2011

Time: 5:30pm - 7:30pm

Where: Boulder Gardens Cafe

Price: \$10

Menu:

*TOSSED SALAD, SPICY BAT WINGS, WITCHES
ROAST BEAST WITH GRAVY, MONSTER MASHED
POTATOES, ROASTED BABY FINGERS, HALLOWEEN
COOKIES*



OPINIONS

OCTOBER 25, 2011

THE GREYHOUND

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THE GREYHOUND

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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 ASSOCIATED COLLEGIATE PRESS

 U-WIRE

NOTE FROM THE EDITOR

Jesuit ideals—as Loyola students, we all know what this means: honesty, integrity, leadership and discernment, just to name a few. As the voice of the student body, *The Greyhound* is asked to promote these ideals and to not publish any content that would contradict or devalue the mission of the university.

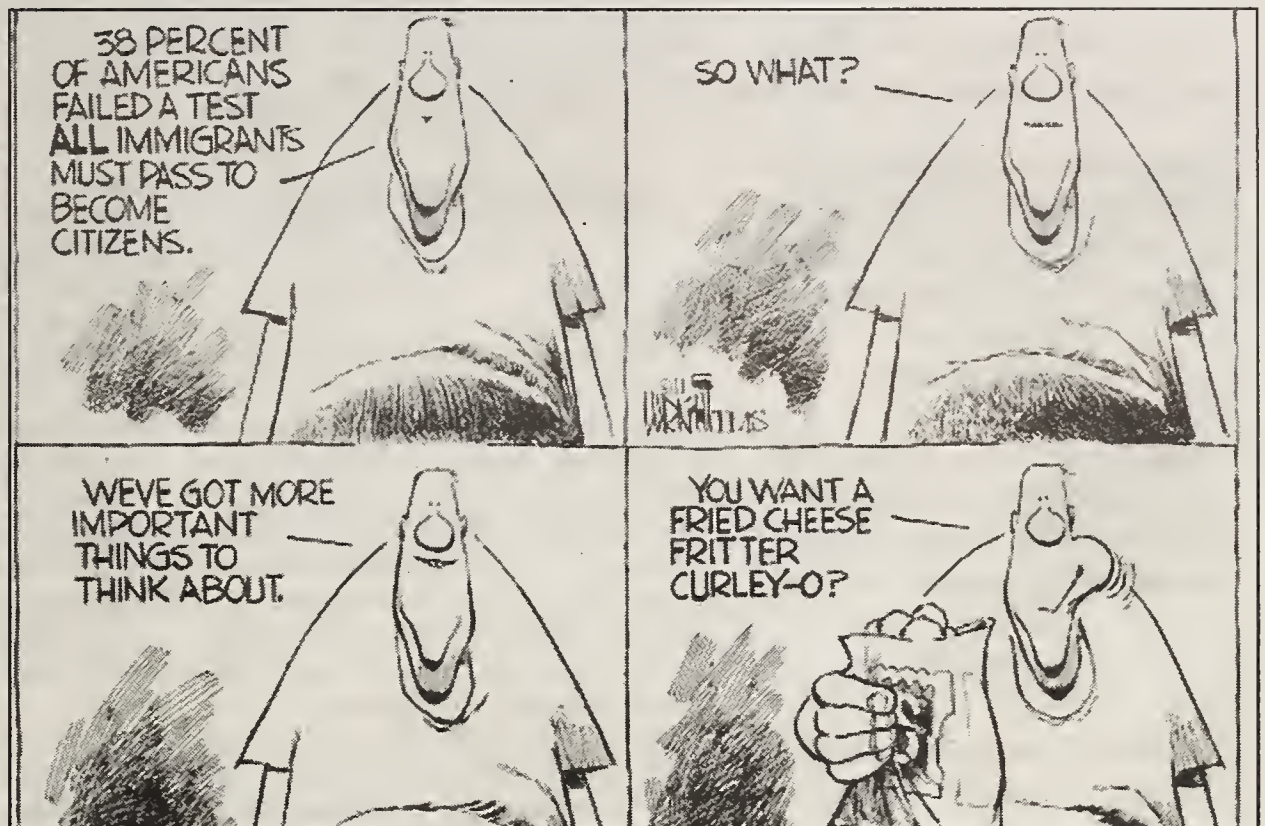
However, after attending various events on campus this fall, I have begun to notice somewhat of a double standard that is imposed on us. While *The Greyhound* is not allowed to publish advertisements involving legal happy hours and liquor store promotions, Loyola endorses events like Bo Burnham and Sam Adams, who not only talk about sex, drugs and underage drinking, but mock the values that the university stands for.

Although the events themselves have had excellent turnouts and campus-wide success, some of the acts have referenced and endorsed illegal and immoral behaviors that are offensive to some Loyola students. The decisions made to hire those individuals contradict the decision to disallow Loyola's student newspaper to promote legal, less-provocative and less-offensive content.

This is not an attack on any person, group or event on campus, but rather a plea for consistency in upholding the values and ideals of the university. As students at a Jesuit institution, we should not only learn these ideals in the classroom, but they should be exemplified in every facet of the university. There should be no confusion or contradiction coming from those that are responsible of teaching these concepts and reinforcing them.

Jocelyn Murray
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■ When it comes to priorities, what do Americans truly value?



CARTOON COURTESY OF NEWSDAY

Seniors have mixed reactions to final class registration

It's 10:29 a.m. on registration day; your fingers rest anxiously at your keyboard. Your registration time is at 10:30, a decent time, yet there is only one spot left in the Pop Culture class you

weekend an absolute must.

And, if by some stretch of the imagination you have to take a Friday class, you probably tweeted something dramatic like, "No way to avoid classes on Fridays next semester. I should just drop out now. #DISASTER #smh." Or if your schedule is stellar, you probably tweeted something like, "Four electives, no class on Wednesdays, Thursdays or Fridays. #senioritis #SINS." Thanks to social media, we all know who's content and who's unhappy with their schedules.

After you have mastered the perfect timing of your schedule, you look down at your classes and realize instead of taking a course you need to graduate, you registered for an easy elective because "everyone's taking it." Why take a class that concludes your major when you could easily paint scenery with a bunch of your friends?

Some of you may have chosen to take this easy way out. You clicked

on modern dance instead of that business elective that you knew would be really helpful. "But Mom, you know I've always loved to dance. Why can't you just support my passion for once? I don't care that you are paying over \$50,000 a year for me to paint circles in the air through the movement of my body."

Others see registration as evil. Somehow it's everyone else's fault that you didn't get the classes you wanted.

"I heard Bobby registered for that class."

"WHAT! Ugh, he's not even a marketing major and I need that class to graduate. So unfair!"

Bobby is then blamed for every bad thing that happens in the future. It is his fault that you are often going to miss the 9 a.m. class you were forced to register for because Bobby stole your spot in the 12:15. He is the reason you didn't meet your future husband at the bar the

continued on page 9

Wanna "Bark Back"? Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com

Tweets of the Week

The hounds are chirping.

"I wonder if @opsgreyhound consistently gives the Loyola Shuttle system a Thumbs Down, they'll actually improve the system.

Probably not."

-_N0mansLANd

"@opsgreyhound just got asked to go on a date to a jazz bar. #nojoke Never lower your standards to the scraps of craigs bowls."

-BSMonaco

"@opsgreyhound @EdbaldoTomas we will miss you Nicholas III"

-leXmarksthaspot

"@opsgreyhound @PaTorpedo My goal in life is to go out iwht Steve and Pops #tweetsoftheweek"

-Jsoriero2

"Headed to the jet game with @knockOnwood "i don't know if I'm wearing jet green. If my shirt didn't say j e t s I wouldn't know if I am"

-papa_d0ck

"@opsgreyhound, what's with newsman's fire alarm going off every week? #annoying"

-tbuchh

"Stealing bikes from campion is harder than it appears"

-LILO_and_MITCH

"Everyday is the weekend when you're a stay-at-home mom! @Lizard_A ...#postgradplans"

-youngJOC

"@PATT1CAK3 permanent preparation for #themonthofmarch, loyola hears the call of the wild"

-dj_tilltha_AM

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Occupy Wall Street movement should imitate the Tea Party's consistancy and organization

Having gotten my start in conservative politics with the Tea Party movement, I can appreciate the political and economic frustration that has transcended American society and culminated, in part, with the new anti-establishment movement, Occupy

MICHAELESTEVE

Wall Street.

Where my appreciation shifts to antipathy, however, is in the turn this "popular" movement has taken from spontaneous demonstration of public outrage to wanton lawlessness.

Having witnessed firsthand the rise of the Tea Party, it is clear that there are certain approaches to popular demonstration that work and others that don't; and Occupy has much to learn from the successful institutionalization of the Tea Party.

Regardless of your outlook on Tea Party political philosophy, the movement had three distinct advantages over Occupy Wall Street.

First: it was on-message. In the initial phase of the Tea Party, news organizations received countless manifestos spelling out consistent themes and core philosophies. "Fiscal

responsibility, limited government and an end to bailouts" became household topics when dealing with the infant conservative movement.

Occupy Wall Street, after weeks of protest in downtown New York, has yet to put forward a cogent set of core values. Forced to guess at cohesive political themes, media sources are still uncertain of guiding Occupy principles and are left with open questions rather than driving ideals.

Second, the Tea Party made itself mainstream. While attitudes on the Tea Party have polarized since the elections, at its onset, the Tea Party saw tremendous success in reaching beyond partisan lines. One 2010 *Time* magazine poll found that as many as 1 in 5 Americans identified as Tea Party members, with a surprising 40 percent presence of Independent and Democratic voters.

Whereas Occupy has attempted to promote national solidarity under the "99 percent" banner, it has remained relatively small in comparison to the Tea Party. Where National Tea Party rallies saw the gathering of hundreds of thousands on Capitol Hill, the flagship "occupation" of Wall Street has played host to only 6,000 protestors.

Third, the Tea Party had class. In D.C., Tea Party demonstrators mastered the art of being simultaneously angry and civil. When

protestors would disband, no trash would be left behind and the grass on the Mall would be spotless. In two years of rallies, there were no arrests and local businesses happily welcomed the masses of consumers and tourists the rallies brought with them.

Occupy Wall Street, meanwhile, has become notorious for the amount of human waste, garbage and even violence reported in the press. Local business owners have complained of abuse of public and private facilities, as Mayor Bloomberg, initially supportive of Occupy's right to protest, has since accused demonstrators of becoming a threat to public safety and health.

Ultimately, where the Tea Party was able to rally mass support, translating national anger into effective election and policy outcomes, Occupy Wall Street has become a pariah, with uncertain goals and a myriad of disconcerting articles preoccupied with the movement's perceived disorder, indecency and radicalism.

Ironically, for Occupy to move itself into the mainstream, it ought to take a note from the Tea Party playbook: clean up its act, identify a guiding set of core principles, and perhaps, then, grow into a more ordered and politically consequential movement.

Smartphones impress, but outpace practicality

The world has officially gone iPhone crazy. With the release of the recent iPhone 4S, it seems like everyone is making the switch to Apple, leaving Blackberries a thing of the past. I can never seem to keep up with technology, having only recently switched from the now archaic enV3 to a Blackberry,

ROSIEO'CONNOR

which is slowly but surely being eclipsed by the increasingly popular iPhone. Everyone around me is suddenly foaming at the mouth for an iPhone, or has already acquired one and is completely enamored by it. My list of BBM contacts is slowly dwindling, and I find myself having trouble expressing via text what the Blackberry emoticons accomplished so easily. While I am still perfectly content with my Blackberry, I can't help but wonder whether the iPhone is just a fad or if it will become the new standard of mobile devices, making all other models fade into oblivion.

Cell phones have become an essential part of our daily lives. Within them they store our schedules, music and relationships—electronic imprints of the things that encompass our world. So it makes sense that people want the highest level of technology, the hundreds of applications that make lives even minutely easier. The new iPhone software takes this to a new level with the introduction of Siri, a "personal assistant" which interprets spoken language to perform actions, such as creating text messages, answering questions and even making recommendations. This new application takes convenience to the extreme, since users barely even have to think, just speak to their

phones and let the artificial intelligence do the work their brains used to.

Don't get me wrong—it's definitely a cool and entertaining function that demonstrates the capabilities of Apple and technology in general, but at what cost? If this software becomes the new norm, our attachment to our phones could possibly become dependence. Do we really need our phones to help us decide where to eat or remind us where we parked our cars? While these things are helpful despite being a bit excessive, it makes

me wonder about the direction the world is heading. With technology topping itself and expanding possibilities year after year, I can imagine future generations looking at the iPhone and incredulously asking if that is what phones used to look like. The tag line on the Apple website for their new software is "picking up where amazing left off," highlighting Apple's unique ability to continually make impressive strides forward in what seems like a limitless world.

Older generations tend to criticize the cell phone age, fearing it destroys the fabric of society by emphasizing electronic relationships rather than personal ones. There is something to be said on this point, as you can regularly observe a group of people sitting together yet all glued to their cell phones—focusing on the world of cyber space instead of the immediate world.

While this "together aloneness" that plagues society is definitely a flaw of our generation, smart phones are undoubtedly enhancing our abilities to connect with people. Distance and time zones are no object to the Blackberry or iPhone, making the world feel a lot smaller. With the iPhone's FaceTime, people who are physically separate can be virtually together, all on a portable device that weighs less than 5 ounces.

It's true that the iPhone is beyond amazing, beyond what anyone could imagine or need in a cell phone. The iPhone has raised expectations, and people are no longer satisfied with simple, "dumb" phones. Despite the danger of artificial intelligence overshadowing human intelligence, the iPhone is opening doors and creating opportunities that not only facilitate communication but also explore the capabilities of technology.

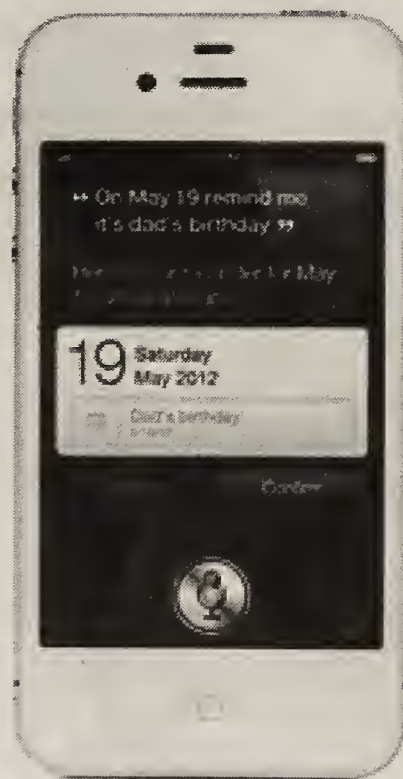


PHOTO COURTESY OF FLICKR

With the debut of the iPhone 4S, many now consider older smartphone models, such as the Blackberry, to be an archaic form of technology.

BATTLE OF THE SEXES

You've got questions; we've got answers: what guys and girls really think when it comes to relationships.

BY JACK AND SALLY

Q: I consider myself a nice guy, but I always have trouble getting girls. Why is it that most girls seem to be attracted to jerks?

Female Perspective:

Not all girls are attracted to jerks, at least not the girls who are mature enough to realize it's okay to like a boy who doesn't ignore them on weekdays. However, I do need you to define what qualifies as a "nice guy" and what qualifies as a "jerk." Because these days, most girls are seeking a combination of both—someone who is sweet and attentive and caring, yet also provides the initial excitement that most people call "the chase."

No, I'm not talking about a physical sprint. The chase refers to the attraction and mystery surrounding someone when you first meet them. For many girls, the chase sparks their interest in a guy and makes them want to find out more; it gives them a hint of a challenge that is not easily attained yet not altogether impossible.

So your difficulty in finding girls makes me think that perhaps you're being too forward and throwing it all out there in the beginning, thus eliminating the chase from the equation. Many great guys have met their downfall this way. You need to be interesting and enigmatic so that the girl will want to know more. Telling her that you've had a crush on her since freshman orientation will most likely seem over-the-top. While such grand gestures make for great moments in film and TV, they rarely are as well received when translated into real life scenarios.

That being said, no girl wants to pursue someone who is a complete tool. While the chase is an important step in the beginning of a relationship, the guy has to prove that he has more to offer than the promise of some domestic cans on dollar-beer night. This is when the real "jerks" are, hopefully, weeded out and removed from the picture—although we all know this isn't always the case.

After you've caught this girl's attention, now you can bust out the "nice guy" strategies; this is the stage when you want to impress her and show her that her initial interest was not unwarranted. Text her at random to let her know she's on your mind. Offer to pay for her lunch if you're grabbing food in between classes. Give her the impression that you are genuinely interested in her and want to get to know her better.

In conclusion, you're going to have to break some of those nice guy habits to gain her attention at first, but don't be a complete jerk either. Once you've won her interest, you'll have ample opportunities to show her what distinguishes you from the rest of the guys out there.

Male Perspective:

Your first problem is in describing yourself as "nice." In my senior year of high school, my theology teacher told us that "nice" is the single worst adjective in the English language; and I'd have to agree. Nice guys are seriously boring.

Before the Nice Guy League of Loyola rallies together to protest against my article, let me say this: there's a difference between being a nice guy and being a good guy. Both are boring adjectives, but one of them requires you to be a pushover and the other asks you to be a decent human being.

Girls don't want to be with nice guys, because it's like having a conversation with a dog who really, really wants a treat. If a girl says something like, "I want to go see *Paranormal Activity 3* tomorrow," the Nice Guy will say, "I'll drive you there and pay for your ticket!" even though he knows he'll end up spending all 84 minutes of the film curled up in the fetal position, sobbing into his handkerchief. Dude, all you had to say was that you're not into supernatural horror flicks. You could've seen *The Lion King* in 3D, which is equally cool.

Girls are attracted to jerks because they have principles, albeit the wrong ones. This is not an exclusive characteristic of sleazeballs; they are simply more forward about getting what they want. The Nice Guy never takes control in the situation; instead, he hopes and prays that, by giving a girl whatever she asks for, she'll go out with him on a second date. Hint: she won't.

This does not mean that you have to be rude to women or treat them with disrespect. If you are a man with morals, by all means, keep your own personal commandments—they'll serve you well. All I'm asking is that you save a little respect for yourself. The girl in question will notice that you are a leader and that you will stand up to her even if it means agreeing to disagree. Ultimately, that is what women want: a man who has unshakable standards.

Beggars, in this case the Nice Guys, can't be choosers. The only thing you'll be choosing is which episode of *Cougar Town* you want to watch before going to bed alone. You don't have to be a jerk to get a girl—but be good, not nice.

Seniors still face the stress, foibles of registering in the last semester

continued from page 7

night before because you had to get to bed early to wake up in time for class. He is the reason you gained five pounds because he totally threw off your workout schedule.

You might vent about your perfect or imperfect schedule for a few days, but suddenly you realize you don't know what to wear for Halloween, forcing those registration problems to the back of your mind. That is, until photo roster comes up on Moodle or the sophisticated smartphone app MOX. Remember that class Bobby forced

you to register for because he stole your spot in a different class? Well, your crush of three years happens to be in your class now so now you couldn't even imagine switching out. You start having daydreams about what to wear on the first day and you definitely don't hate Bobby anymore.

After the first week of classes, you accidentally confess your love to your crush one night while you're out. He didn't even know you were in his class. Good thing for add/drop.

Read the *Greyhound* online!

Visit loyolagreyhound.com for all our online features and stories!

THUMBS

BY KRAMER & NEWMAN

Thumbs up to the inaugural 'Late Night With the Hounds' event that took place last Thursday at Rowdy Reitz. Great job by the athletic department putting together an awesome event that made Loyola feel like a basketball school for the first time since I can remember.

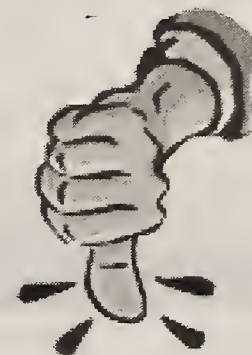
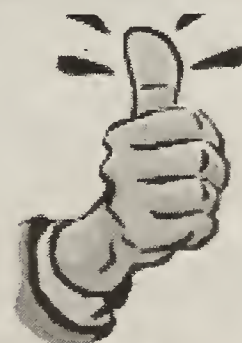
The rumor mill. Heard there was a fantastic rumor about students having to take a breathalyzer before entering the Sammy Adams concert. Not as good as rain week or the presidential golf outing rumors but still not too shabby. Keep up the good work rumor committee.

The *Greyhound* staff appreciation party took place last week and as much as it pains me to say it, I actually had a swell time. Got some nice home cooking from our fearless leader and editor in chief and managed to enjoy myself with the hardest working staff on campus in some place that wasn't located in the office.

Midterm week(s). Is it just me or does it seem like midterms take place over longer periods of time each year. Once October rolls around every course has a test or a huge project due pretty much every other class. There should be a new rule mandated that limits the number of tests a student can take each semester. Preferably that number should be around zero.

This Occupy nonsense. I'm not going to get too into this because people complaining about this Occupy Wall Street or Occupy wherever are just as annoying as the people occupying the places. But enough is enough. Nothing is coming from this. The people behind this are just a bunch of hipsters who never get stuff done anyway.

Just had to register for my last set of classes in my academic career. Obviously I'm a veteran when it comes to picking classes and teachers, so I had a boat load of electives to take so I can ease into the real world, but the fact that I never have to register again is still a reality check. My days as a college student are numbered, and I am not happy about it.



Looking for some relationship advice? Please email your questions to greyhoundops@gmail.com. All questions submitted will be published anonymously.

Disclaimer: The advice featured in "Battle of the Sexes" does not necessarily express the ideologies of the editorial staff and is not being promoted as professional expertise.

SOPHOMORES
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AROUND THE WORLD



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8 - 10 p.m.

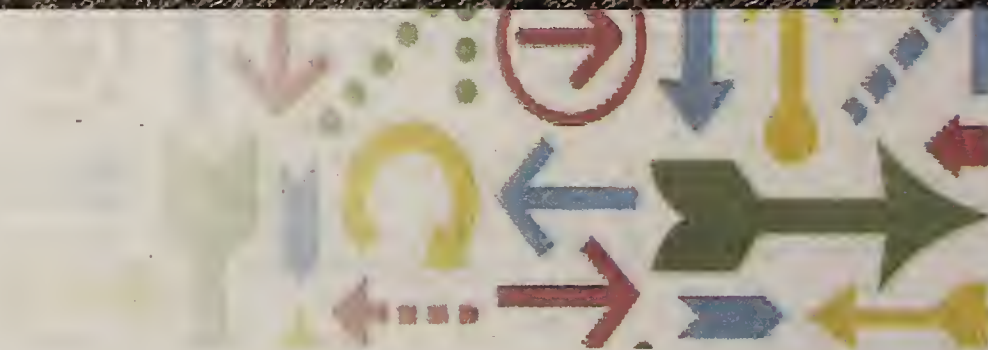
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ARTS & SOCIETY



Sam Adams

By JOCELYN MURRAY, *EDITOR IN CHIEF*
KATE MCGINLEY, *ARTS & SOCIETY EDITOR*

Boston Boy, Sam Adams, brought out droves of Loyola students last Saturday night. The Super Mash Brothers raised the energy and prepped the crowd for the arrival of 24-year-old Sam Adams. He performed some of his popular hits such as "I Hate College," "Driving Me Crazy" and "Coast to Coast." Sam Adams rose to fame virally through Facebook, Twitter and other forms of social media. Before that, he was the co-captain of the Trinity College soccer team and a typical college student. Loyola students were dancing, bouncing and singing along to the lyrics. After the show, *The Greyhound* was lucky enough to sit down with Sam Adams to get a backstage look at his career and the rapper himself.

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Fall Concert Special: Sam Adams opens up about his music and life

How did you get started? What provoked you to start?

A lot of stuff. I didn't really have anything to write about when I was little. I hadn't really lived or experienced much yet. So when I went to school, there were just a lot of regular activities that I didn't really like to do. People I didn't like, people I did like. Everything is something that you can turn into a story or a song. I wasn't really too keen on my teachers so I wrote "I Hate College." That just sort of took off virally and after that it was really just like a whirlwind. 'Cause we could go tour, play little, small frat houses or a like basement somewhere where the power would cut off halfway through the set. You know, like anything. Me and one of my managers that isn't here. We just kinda started a bonfire and then we dropped the EP. We probably had about 15 or 16 thousand fans across the country. It was just really crazy after that. Because usually in the music industry when you drop an album and you're indie, you sell like a thousand records. So we sold 18,000 in the first two days.

What was your college experience? Did it have anything to do with your music? Obviously, you mentioned your teachers.

Oh yeah, I had a great college experience. I was a bit of a party animal. [laughs] I did my work. Obviously was a good student, but it wasn't really for me. Once I realized that going out and touring and singing in front of people and being able to motivate a crowd and get people to jump. You feed off the crowd. You, 100 percent, are supposed to make them happy.

What's it like when you're on stage interacting with everyone? Does that like fuel what you're doing?

Yeah, 100 percent. It's hard. The hardest part is getting to the point where you can have people at your shows. When you're building up to the point where you're like 'oh man, there's 10,000 people' and they are staring at me and they're not moving. It's like whoa.

It's learning curve. You really just sort of have to go through the ups and downs. As much as it sucks, it's learning experience. It's like, okay, never play that song or you know play this song. It really all depends. It's just an incredible feeling when you have the whole crowd.

Do you have any new songs or albums coming out in the near future?

I have two albums recorded. But I have been through a couple things in the last six months which is fairly annoying. Music industry stuff. You know, bad decisions early on in your careers. But tons of new music coming out. We have a single coming out in like a week and a half which will be on radio.

What did you think of tonight, especially the crowd?

I loved it. Very receptive. I mean it's cool when you come back to the East Coast; it's different. We just did a tour in like March to the end of May. It was like everywhere from New York to California and then back across the country. It's cool because you get to go to different places, because the West Coast is an area where you can do schools that are huge with audience presence.

When you were first starting out, did you have any influences in the business that motivated you to get started?

One of my biggest influences is Kanye. Not because of his personality, per se. Early on in his career, it's interesting music usually takes something to kick start your career. Like 50 Cent got shot nine times, Kanye West got in a car accident. Weird things sort of jumpstart your stuff and early on in his music, he wasn't as good as he is now, so hearing his transition sort of inspired me. Because I used to be horrible, really bad, when I was little and then I started writing more. When your brother and his friends start telling you you suck, it's like okay, I'm going to do this better. Just watching other people's processes, going to shows, we built our career on doing live shows, doing music, music that

moves people. I've been to hundreds of live shows, hip hop shows where literally just the whole time I'm like [extends his arm and makes a bouncing motion with it as he nods his head], word I love this song. On the last mix tape, I took all of my favorite songs and beats I heard on the radio and just went all over them. It was crazy. It was so fun. People who don't really know my music hear that song and think holy s**t this is awesome. That and just sort of living like traveling, meeting new people. Just everything. I have this memo pad in my phone where you'd be like what the hell is he talking about, just like weird stuff. Everything sort of influences me. I'm a very open person.

Soccer to rap, how did that happen?

It's actually a funny story. I was like always sort of the kid that rapped on the soccer team for every soccer team because I loved it and it was like fun. Then I snapped all six ligaments in my right ankle and basically I couldn't play or like walk for four months. So I was pretty much in my room making music. A lot of other shit happened. My best friend died, he overdosed. That's this tattoo here. [He has a tattoo of a 37 on his right hand ring finger] So I wrote a song about that, because I wrote it and there's a lot of passion in it, so it f**ks me up when I listen to it but it was very well-received. A lot of people really liked it and I was s**t if this wasn't so sad then it's awesome and amazing. But at the same time, it's like so sad but then that and "I Hate College"; I was getting more confident. The first time I was in a big studio, I was like, what are all these buttons and that computer. It was definitely a big transition period from soccer, but it was amazing and very therapeutic to think about instead of how I was never gonna play again.

What are your plans for the future? Where do you want this to go?

I have an album going on at the top of the year. I'll be working that for my label for like a year, and I'll be a full-fledged slave for a

long time. Going to radio and working songs so it's cool and a blessing in disguise, because once you get there it's like you gotta get a lot of work done. We have big plans, and the new songs are way better than the one on the last album. You need to push yourself as an artist. There's no better way to push yourself than to make the peers and the people you complete the best. I don't really look at people that are coming up or just going up as my competitors but look at them as the best.

What do you feel is the toughest part of doing what you do?

Traveling and being away from everyone that I care about. That guy right there with the gray shirt [points to guy behind him], I grew up with him since, how old were we in fifth grade? [His friend answered that he didn't know.] We've grown up since we were super young. I miss my parents. When you go on tour, it's awesome, it's great to party. But when you do 50 shows in 25 days, it's like [makes exploding noise], you just want like two weeks off. It's very non-stop. It's careful what you wish for thing but that's really it. I love being onstage. Every time I get on stage, I never want to get off. It's tough being away. It's really tough on my close friends back at home, because they see new people around me and they're competitive as it is. It's difficult sometimes but most of the time it's awesome. They can come to any shows they want.

Are your parents really supportive? Have they come to a lot of shows?

Extremely. I bring them out on stage when they're at the shows. We had a show in New York at Terminal 5. We sold out Terminal 5 which was the most fun thing in the world, because I'm used to going to Terminal 5 where shows are like DJs and making tracks. DJs are the new rock stars these days so back when I was back in high school and college like no one sold out Terminal 5. So it was like amazing. But big shows they come to support me.

A Chuck fan remembers: look back at hit show as final season premieres

BY EMILY SHAW
STAFF WRITER

Friday, Oct. 28 marks the beginning of the end for NBC's hit show *Chuck*. That night "Chuck vs. the Zoom" will air, the first episode of the fifth and final season. After years of crime fighting and evolving characters, *Chuck* fans can expect the same nerdy spy comedy with a few changes and new characters in the upcoming season.

Chuck is an hour-long comedy-drama produced and directed by Josh Schwartz and McG. The show, which debuted in 2007, was originally marketed as a show about a computer-geek who works at a Best-Buy-type store in Burbank, Calif., and a mysterious girl with a secret. As fans of the show soon discovered, *Chuck* is about more than that.

In the first season, title character and "Nerd Herd" employee at the local Buy More, Chuck Bartowski, is thrust into a totally new lifestyle when he hears from an old college friend. He receives an email from his college buddy containing a file and when Chuck downloads the attachment, images of all the U.S. government's secrets flash on his computer screen and are stored in Chuck's brain. This is known throughout the series as the Intersect—when Chuck

sees this and inadvertently learns all of the country's secrets, he becomes the Intersect. As the Intersect, Chuck is able to "flash" when he sees any person, place or thing that is included in the information stored in his brain. Because of his ability to flash and recall detailed information about the subjects of his flashes, Chuck becomes one of the CIA's top operatives and also the number one asset they need to guard.

This is where the mysterious girl marketed in the TV commercials comes into play. Sarah Walker, a trained CIA agent is paired with NSA agent John Casey (known simply as Casey) to protect Chuck and train him to be a spy. As if this wasn't enough, Chuck is forced to maintain his Buy More job as a cover and keep his spy life a secret from his best friend Morgan, sister Ellie and brother-in-law Devon (known better by his nickname, "Awesome").

Over the next few seasons, Chuck and his spy team face several villains, including Fulcrum, a group of rogue spies who are after the Intersect technology, and Volkoff Industries, a Russian organization of arms dealers. In the end of season three, Chuck receives an updated version of the Intersect, and along with all the U.S. secrets he also knows Kung Fu, making him something of



PHOTO COURTESY OF FLICKR.COM

Pictured above from left to right Morgan (Joshua Gomez), Ellie (Sarah Lancaster), John Casey (Adam Baldwin), Chuck (Zachary Levi) and Sarah (Yvonne Strahovski), a super-spy.

Relationships also change throughout the show's seasons. Chuck falls in love with Sarah, and though it is at first unrequited, the two are engaged and married in season 4. Additionally, both Chuck's mother and father, whom he hadn't seen since they presumably abandoned him during his childhood, reappear throughout the course of the series with explanations of their assumed abandonment. For these reasons and others, Chuck is forced to reveal his spy identity to Ellie, Awesome and Morgan. Ellie and Awesome have a little girl, Clara, in season

4, which parallels the reintroduction of Casey with his 20-something daughter. As part of his NSA duties, Casey had been forced to stage his own death and leave his wife and unborn daughter many years earlier. To make the situation even stickier, Morgan, usually somewhat of a loner, begins his first serious relationship with Casey's daughter. Morgan, too, becomes a central part of the spy-team that now consists of him, Chuck, Casey and Sarah.

As if this weren't already enough to take in, several major changes will be seen with the

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Top 10 Halloween Movies Friendly and Frightening

BY LINDSEY RENNIE
STAFF WRITER

For Halloween you may be planning a scary movie night with your friends. Or maybe you want to get into the mood of the season but simply shiver at the thought of ghosts and crazed killers. Either way, here's a list of the top 10 Halloween movies, both friendly and frightening, for your viewing pleasure.

1

The Blair Witch Project

What could be more perfect for a Loyola student's scary movie fest? *The Blair Witch Project* invented the genre of faux-horror-documentaries before the idea of *Paranormal Activity* was even conceived. Better yet, it focuses on three college students venturing into the woods of Maryland in order to discover the secrets of a local urban legend. After the filming, the students are supposedly never seen or heard from again, and their footage is found a year later.

2

Hocus Pocus

The classic Halloween movie from our childhoods, *Hocus Pocus* was made in 1993, the year many freshmen were born. Sarah Jessica Parker, Bette Midler and Kathy Najimy star as three sisters that were witches in the late 1600s in Salem, Mass. Resurrected after 300 years on Halloween night, the sisters try to thwart the efforts of two teenagers, a young girl and a cat to send them back to the dead.

3

Beetlejuice

In the Tim Burton classic from 1988, Alec Baldwin and Geena Davis star as a recently deceased couple who hire Beetlejuice (Michael Keaton), a bio-exorcist, to rid their beloved house of the new owners. In the process, though, the deceased couple befriends Lydia, the teenage girl now living in their house with her parents. Beetlejuice's antics are not amusing to Lydia's parents, but Lydia finds them hilarious; until things get out of hand...

4

Halloween

Though many later *Halloween* films have been made, nothing beats the John Carpenter original. Michael Myers killed his 17-year-old sister on Halloween night when he was 6 years old, and was then institutionalized for the next 15 years of his life. At 21, Myers escapes from

the mental hospital a few nights before Halloween, with the intention of going on a killing rampage. His doctor trails him, though, trying to prevent more murders.

5

The Nightmare Before Christmas

The second Tim Burton film on the list, *The Nightmare Before Christmas* revolutionized stop-motion animation. Jack Skellington is the pumpkin king of Halloween Town, and when he discovers Christmas Town and the mysterious "Sandy Claws," he takes it upon himself to take over the job of "Sandy Claws," to the dismay of the citizens of Christmas Town. Though family-friendly, *The Nightmare Before Christmas* is still a hauntingly dark film and a great choice for the easily-scared in your group.

6

Halloweentown

No Disney Channel Original Movie has ever been so loved. Premiering in 1998, *Halloweentown* is the story of Marnie Piper, a normal American girl who discovers that she comes from a long line of witches and is actually a witch herself. With her grandmother, Marnie enters another dimension, Halloweentown, so that she can begin her witch training and help to defeat an evil force that's growing in Halloweentown. *Halloweentown 2* and *3* are fun as well, but nothing compares to the original.

7

The Shining

Starring Jack Nicholson, *The Shining* is based on a Stephen King novel. The story begins with a family moving into a hotel for the winter as caretakers. The young son has a gift known as "the Shining," allowing him to see visions of the past and the future of the hotel. Meanwhile, the ghosts of past hotel guests incite violence and insanity in the boy's father.

8

The Amityville Horror

Once again, the 1979 original is the best, not the 2005 remake (even though it does feature a fairly unknown Ryan Reynolds). The movie focuses on a newlywed couple that moves into a house where a murder was once committed (never

9

Alien

Alien is the classic sci-fi horror flick from 1979. The crew of a deep-space mining ship is awakened from hypersleep when they receive a signal from a nearby planet that they believe to be an SOS. However, as they go to the planet and investigate, it becomes clear that the signal was not an SOS, but a warning of the dangers that await them.

10

Silence of the Lambs

Jodie Foster plays a young FBI agent who must become close to an imprisoned mastermind murderer in order to gain his help with a case. Anthony Hopkins is Dr. Hannibal Lecter, a serial killer who skinned his victims. Now, a similar murderer is on a rampage, and the FBI requires

Chuck cont'd

continued from page 12

start of season 5. First off, Chuck and his spy comrades no longer operate under the CIA. Instead, with newly inherited money, Chuck and Sarah purchased the Buy More, which the CIA previously owned, to use as headquarters for Carmichael Industries (named after Chuck's spy alter-ego, Charles Carmichael), their private business that takes in clients who require spies to carry out tasks for them. These tasks include recovering a stolen \$20 million, as will be shown in season 5's first episode. Most importantly, though, Chuck is no longer the Intersect. At the end of season 4, Chuck lost the Intersect technology and Morgan accidentally downloaded it into his brain, so *he* is the new Intersect—complete with Kung Fu knowledge. This doesn't mean that Chuck can no longer operate as a spy; he has learned so much throughout the seasons of training with Sarah and Casey and working missions that he has become not only qualified, but one of the best spies, with or without the Intersect technology.

This season there are several new characters, such as Sarah's estranged mother, Emma, to be played by *Charlie's Angels* star Cheryl Ladd. Other famous guest stars include Rebecca Romijn, sci-fi legends Carrie Ann Moss and Mark Hamill, and *Community's* Danny Pudi.

With all these changes, this season of *Chuck* will certainly be different than the rest. Hopefully for fans, "different" will equate to good. Tune into NBC on Friday at 8 p.m. to catch the season premiere.

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Strange Fur: a musical love story from Baltimore's Windup Space



PHOTO COURTESY OF MATT SUPRUNOWICZ

Strange Fur, a Baltimore-based band, relied on their precise notes and soft melodies instead of volume and flash while playing at Windup Space last Thursday night.

BY KEVIN BREEN

STAFF WRITER

The Breen family oral tradition is full of rich history and quirkiness. My uncles spin yarns about shooting each other with Roman Candles over the Fourth of July weekend as kids in Avalon, N.J. My dad will occasionally snicker through the morbid story of when their family's rabbit, Thumper, attempted to escape his cage and tragically hanged himself on the leash, still tied to the cage. One of the frequently mentioned stories during big family get-togethers revolves around how my grandparents met. As it turns out, my pop-pop first asked out my grandmother's sister before his bride-to-be caught his attention.

It's a weird coincidence that he showed up for a date with one woman, and out of nowhere, my grandmother caught his eye. A coincidence for sure, but not an extremely rare concept. I mean yes, in context, it sounds like a one-in-a-million run-in. I don't bank on marrying the next girl's sister that I date. But still, having your attention grabbed by the unexpected happens on a daily basis. For me, Baltimore band Strange Fur jumped out at me in an unforeseen way last Thursday at the Windup Space on North Ave.

Like most Thursday nights this semester, the trip to another obscure venue with a few good friends began with the #11 bus. I had already looked online at the line-up for

that night at the Windup Space and listened to some songs from the headliner, Bent By Elephants. The band's arrangement of trumpet, trombone, drum, pricking guitar notes and female vocals translated well over YouTube, but even better in person. Chesley Walsh's warm, big voice crackled and roared like a bonfire, matching up to the boisterous brass instruments off to her right. I really enjoyed Bent By Elephants. They played well together, and their unique infusion of brass into folky rock music meshed nicely. But for some reason, I couldn't get the band's opener out of my head. Well before Bent By Elephants came on—before anyone started playing—the three scruffy young guys the table over from us got up and began tinkering with the instruments on-stage. The stage looked as if a panicked orchestral group had been chased off of it prior to their performance. In front of us an accordion, violin, banjo, guitar, xylophone and single bass drum littered the stage. I tried to imagine a song where each of these instruments could contribute in a harmonious way while they were setting up and failed miserably. I could not anticipate what I was about to hear.

What I did hear next has been playing on repeat on my iPod since early Friday morning. Soft, rhythmically rippling tones of a banjo began quietly, as lead singer and guitarist Brent Garis' voice rose in the same organic, twangy fashion. Both swirled together as layer upon layer of their first song "Empty Spaces" developed and reached a sonic tipping point when the abrupt, well-placed strokes of the violinist interjected.

Their acoustic set wasn't especially loud like Bent By Elephants, yet the Baltimore band still quietly commanded the attention of its audience. The lead singer, xylophone/violinist and the banjo/accordion player all harmonized extremely well. The band did not depend on volume or flash to appeal to the patrons huddled around small tables under the dim lights of the Windup Space. Instead, Strange Fur combined the exactness of precise string notes with melodies that sprouted up naturally from the eclectic combination of instruments and Garis' raw voice.

Don't get me wrong, I thought Bent By Elephants put on an awesome show as well. They're very talented and were received just as warmly by the audience as Strange Fur. But for me personally, Strange Fur had exactly the sparse sound that I was looking for on a cold fall night in Charles Village. The band epitomizes why I've been writing these articles and why I've been going to these concerts every week. Finding something pleasant, something appealing, in the most unlikely and unexpected situations magnifies those feelings of attraction. I just wanted to hear some semi-decent music on Thursday, but instead I found a sound and style I loved in Strange Fur. Those surprising and unexpected feelings of attraction and love—whether they're felt for a band or your date's sister—tend to stick in your head the longest and leave the deepest impact. While I don't know if this is the beginning of a passionate long-term relationship between my ear buds and a new band, I am certain that Strange Fur made a great first impression.

2011 Fall Lecture in African and African American Studies

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LONNIE G. BUNCH, III, PH.D., director of the Smithsonian's *National Museum of African American History and Culture*

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TUE	WED	THU	FRI	SAT	SUN	MON
25 Karaoke 10 p.m. - 1 a.m. Grand Central 1001 N. Charles St.	26 Disney On Ice Presents Dare to Dream \$15-\$56 1st Mariner Arena 201 W. Baltimore St. Runs 10/26- 10/30	27 Crab Cake Special \$19.95 Koco's Pub and Grill 4301 Harford Road	28 Annual Giant Pumpkin Smash 11:30 a.m. Free with zoo admission Maryland Zoo Druid Hill Park Mansion House Drive	29 Ballyhoo 6p.m. \$15 All Ages 20 Market Place	30 Poe House Halloween fundraising event 6p.m. - 9p.m. \$10 Westminster Hall 519 W. Fayette St.	31 The Rocky Horror Picture Show \$18.50-\$25 Baltimore Theatre Project 45 W. Preston St.

HOROSCOPES
By Mystic Arts Mistress

Aries (March 21-April 19)—Your overzealous nature has failed you this week. You made too big of a gamble and failed. Don't lose heart because you have learned a valuable lesson from this.

Taurus (April 20-May 20)—There are struggles ahead. You have had a hard month but it has all been in preparation for this moment of truth. You have a big decision to make so make it. Trust your gut.

Gemini (May 21-June 21)—You have been at odds with yourself this week. Your adaptable nature makes you easy to get along with but your indecisiveness makes it impossible for you to get anything accomplished. Just get it done.

Cancer (June 22-July 22)—One of your most wonderful traits is your loyalty and this week someone close to you will call upon this trait. This person will not ask in the best way so do not be oversensitive, give help where needed.

Leo (July 23-Aug. 22)—You will need to be the cheerleader this week for yourself. It is going to be a tough week so cheer yourself on to that finish line.

Virgo (Aug. 23-Sept. 22)—You are so logical and rational that you sometimes forget that not every aspect of life can be planned. Do something crazy without planning that makes you happy.

Libra (Sept. 23-Oct. 22)—It's hard to get down and do the work required but sometimes that is what you have to do. It is time to step up in your group and make your voice heard.

Scorpio (Oct. 23-Nov. 21)—Yes, your life has been crazy busy lately but take this second to see all the good that exists in it. You have built something great, appreciate it.

Sagittarius (Nov. 22-Dec. 21)—You will pick someone up at 2 a.m. even if they would not do the same for you. Try to find friends who would do the same thing for you.

Capricorn (Dec. 22-Jan. 19)—This is the week to keep climbing the ladder of success. You love finishing a project and the end of the month is an excellent time to do so. Don't procrastinate.

Aquarius (Jan. 20-Feb. 18)—This past weekend, you achieved a personal goal and managed to keep your composure while celebrating your personal victory. Don't be ashamed of it. Embrace your victory and don't let anyone tell you otherwise.

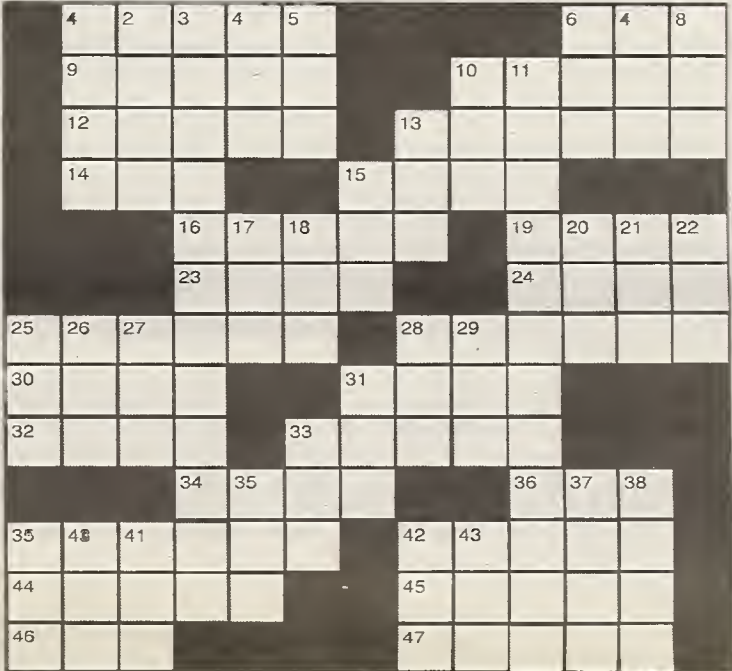
Pisces (Feb. 19-March 20)—You are known to suffer with others as they suffer. While this type of empathy is noble, try to take a step back and focus on yourself this week.

PICTURE OF THE WEEK



GREG STOKINGER THE GREYHOUND

TV CROSSWORD
Jacqueline E. Black



10/23/11

- ACROSS**

1 "The ___ Burnett Show"
6 "___ in the Family"
9 City in central Florida
10 ___ O'Donnell
12 Candy ___; Christmastime treats
13 Kermit the Frog or Miss Piggy
14 "The ___ Couple"
15 Fortune-teller
16 Movie for Barbra Streisand
19 Sherman Hemsley sitcom
23 Pauley or Seymour
24 "Spenser: For ___"
25 "The ___ Kid"; Ralph Macchio film
28 Simon Helberg's role on "The Big Bang Theory"
30 Sir ___ Guinness
31 Garr or Hatcher
32 Tug
33 Megan Mullally's role on "Will & Grace"
34 "___ by Step"
36 "My Big ___ Greek Wedding"
39 Sci-fi movie directed by Ron Howard & starring Don Ameche
42 Singer ___ Simon
- DOWN**

1 Fashion designer ___ Chanel
2 USNA, for one, abbr.
3 Judge on "American Idol"
4 "Grand ___ Opry"
5 "___ Vegas"; James Caan series
6 Poisonous snake
7 Whopper
8 "Live and ___ Die"; 007 movie
10 Actress McClanahan
11 Longtime talk show host
13 Diner owner on "Alice"
15 Sault ___. Marie"
17 "___ Pray Love"; movie for Julia Roberts
18 180' from SSW
20 Farrow or Kirshner
21 Make a boo-boo
22 "___ and Stacey"
25 Actress ___ Panabaker of "No Ordinary Family"
26 Apple pie ___ mode
27 "The ___ & Stimp Show"
28 "Death Becomes ___"; movie for Meryl Streep
29 Mother lode contents
31 Touch lightly
33 Actor ___ Wahi
35 Foot digit
37 Arkin or Thicke
38 Daly of "Judging Amy"
39 "___: Miami"
40 Baseball's Mel ___
41 Runner Sebastian
42 Crow's cry
43 Physicians' org.

Solution to Last Week's Puzzle

A	L	A	N		C	B	S
P	T	P	E		H	O	U
C	T	T	E		J	O	A
P	E	T	S		G	A	R
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		C	A	N	E	N	A
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Basketball's Late Night With The Hounds is a rousing success

BY STEVE GESUELE & PAT TERWEDO
SPORTS EDITORS

The Greyhounds men's and women's basketball teams kicked off the 2011-2012 season with "Late Night With the Hounds." Reitz Arena was packed with eager basketball fans awaiting the start of the season.

The event was kicked off with performances by the Loyola cheerleaders and Dance Team followed by player introductions.

Men's coach Jimmy Patsos and Women's coach Joe Logan were out and ready to greet students and loyal fans.

"The scene last night was almost emotional," coach Patsos said. "When I got here there was one T-shirt in the locker room downstairs...Eight years later there is a buzz about the basketball program."

That "buzz" was clearly evident last Thursday at Reitz. "It makes you a bigger basketball school, and the players know that," Patsos said of the event.

The event included student competitions and was highlighted by the much anticipated inter-squad scrimmages.

Students were selected randomly out of the crowd to participate in multiple contests including a two-on-two shooting contest where students were paired up with a member of the men's or women's team.

The student winners took home prizes including an Apple iPad and Washington Capitals tickets.

The Lady Hounds took the court first for

their inter-squad scrimmage, the Hounds showed off the outside shooting ability and skilled offense which carried them into the second round of the NIT last season.

The men put on a trick shot and dunk show for the audience. The Hounds wowed their loyal fans and left everyone pumped up for the upcoming season opener. The Greyhounds will need as much help as possible from the Superfans this season as the men face what coach Patsos calls the hardest schedule in his eight seasons at the helm.

"We heard that the students like 7:30 instead of 7 p.m. tip-offs so we moved... There are a lot of big weekends that we'll need the fans at," coach Patsos said. "When the students are there we are chatted about," Patsos said.

The event was a huge success for Loyola Athletics and the basketball program. The men's first action will take place on Nov. 3 at 7:30 p.m. as they scrimmage Indiana (Pa.) at Reitz Arena. Then, the men travel to Winston-Salem, N.C., for the season opener against Wake Forest.

The women will open up their season at Maryland on Nov. 11 and then face Navy in the home opener on Nov. 13 at 5 p.m.

The *Greyhound* will run its basketball preview in the Nov. 1 issue with a full analysis of both teams, their conference foes, and a break down of key players and matchups.



JOE SORIERO/THE GREYHOUND

Junior forward Anthony Winbush shows off his hops as he throws down at the Late Night With the Hounds event on Thursday night at Reitz Arena.

Greyhounds defeat Canisius behind two early goals

BY VINCENT LA GUARDIA
STAFF WRITER

The Greyhounds looked to secure their hold on a third place spot in the Metro Atlantic Athletic Conference Friday night as they took on the last place Canisius Griffs at Ridley Athletic Complex.

Loyola got the ball rolling quickly with a beautiful goal from sophomore midfielder Geaton Caltabiano on an assist from junior midfielder Hector Arrellano just four minutes into the first half of play.

Caltabiano weaved through defenders and fired a rocket into the left side of the net. The goal was Caltabiano's sixth of the season.

The Greyhounds struck again nearly two minutes later on penalty kick by sophomore forward Stephen Dooley after a rough foul inside the box on sophomore midfielder Diego McQuestion.

After the two early scores, the Canisius defense cooled down the strong Loyola offensive attack, holding them scoreless for the remainder of the half.

Two strong efforts on back-to-back corner kicks failed to yield any scores for the Hounds.

Loyola's defense kept the Canisius offense in check, limiting them to a meager three shots on goal. The Greyhounds won the control battle throughout the first half, setting up multiple attempts to add to their

lead, while holding their opponent scoreless through the first 45.

Just over 10 minutes into the second half, Dooley pushed a goal wide right, just missing a score that would have put the Greyhounds ahead with a comfortable three-goal lead.

Loyola records their ninth win of the season and their fourth consecutive win overall, all of them shutouts.

This is the Greyhounds second four-game winning streak of the year dating back to a four-game home stretch back in September.

Loyola head coach Mark Mettrick was pleased with the team's effort Friday night and noted the team's ability to bounce back after tough early conference losses.

"I think we played well defensively. As a team, we played well collectively. We tightened things up a bit. Obviously, we started the conference season in a difficult way, but I think we realized that we needed to win these games," Mettrick said. "That focus has helped us get these shutouts and get the wins we needed. These guys have responded very well after a difficult opening weekend."

Goalie Kyle Wittman recorded his fourth straight shutout and his eighth on the season. The graduate student from Baltimore attributed the recent success to a strong emphasis on concentration.

"I think the goals we gave up in those first

two conference losses can be attributed to a lack of focus. At the beginning of each game, I've talked with our guys, especially my defense, and emphasized the idea of focusing and concentrating for 90 minutes," Wittman said. "That is really what defense comes down to; it's all concentration. We can focus on shutting out teams, but at the end of the day it's the wins that really matter."

The Greyhounds are not just winning; they are winning in impressive fashion. As the final few games of the season loom large, Coach Mettrick and Wittman emphasized the consistent need for improvement as a key to success in the post season.

"I think we need to be more clinical. We did create a lot of chances tonight, which was very encouraging, but I would like to see us score more goals so we can put teams away. I was pleased with us creating a lot of chances, but I would of liked to have seen us get those third and fourth goals so we can put teams to bed and avoid them hanging in there," Mettrick said.

The Greyhounds took on Niagara in the Ridley season finale on Sunday before finishing off the regular season with back-to-back road games against Siena and Marist. Loyola looks to continue their recent success and the team remains positive heading into the final stretch of the season.

"Obviously, there is always stuff we can

improve upon. I think if we keep up our intensity and our hard work, keep scoring goals, I don't think there is any reason that we can't keep doing well," said Wittman.

In a season of ups and downs, it's evident that the Hounds are playing their best soccer when it matters most.

However, on Sunday afternoon at Ridley the Greyhounds were unable to continue their winning ways as they fought to a 1-1 draw with Niagara. The Greyhounds and Purple Eagles sit at third and fourth in the MAAC standings, respectively.

The Hounds struck first in the match behind junior Kevin Curran's first career goal in the 69th minute.

Unfortunately for the Greyhounds, that lead did not last long. Niagara answered in the 87th minute as the Hounds were unable to protect their slim one-goal lead and the game was sent to overtime. Loyola had most of the scoring opportunities in overtime, but they were unable to convert on any of their chances. Loyola's best chance came when junior Gary Weisbaum headed across to sophomore Stephen Dooley but the shot was fired just wide.

The game was the final home contest of the season as the Hounds now gear up for the conference tournament with only two regular season games remaining.



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The Moral Foundations of Capitalism Project at Loyola, under the direction of Professor Thomas DiLorenzo of the economics department and funded by a generous grant from the BB&T Foundation, is sponsoring a student essay contest. All Loyola students are eligible. The assignment is to compose an essay of no more than 3,000 words that addresses the following question:

New York University business professor Noriel Roubini has blamed the current economic depression on the "laissez-faire, unregulated . . . Wild West model of free-market capitalism" that he says exists in the U.S.

Professor George Reisman of Pepperdine University, on the other hand, has said that "statements claiming that the present political-economic environment of the United States in some sense represents laissez-faire capitalism" is an "utter absurdity."

Who is right – Professor Roubini or Professor Reisman? Is laissez-faire capitalism the cause of the current economic crisis, or isn't it?

Entries should be submitted to Professor DiLorenzo (in his econ dept. mailbox, or at tdilo@aol.com) by April 15, 2012. They will be evaluated by a three-judge panel and the winners will be announced by the end of the school year.

Women's soccer ties Fairfield, loses to Iona in OT

BY AMANDA GHYSEL
STAFF WRITER

Chantal Celestin both had quality chances for Loyola in the first three minutes of overtime, but Bordeaux was able to make the saves.

Fairfield answered in the 96th minute when Shannon Fay rang a shot off the post that then deflected wide.

The match then moved into the second overtime, both teams still hoping to put one away and leave with the victory.

In the 109th minute, Norcia took a corner kick for the Hounds, bending it in towards the goal. Bordeaux punched it away. Schiro then attempted a bicycle kick, but the shot flew over the top of the net.

In the final minute of the second overtime, the Stags made one last attempt at the goal, but were denied by Haracic, who made the save to end the game scoreless.

This marked Haracic's third career shutout. The sophomore has not allowed a goal in the last 220 minutes of regulation.

"We put up a hard fight against a quality side in Fairfield," said Greyhounds head coach Katherine Vettori, whose squad has allowed only two goals in the last three matches.

"I was pleased with the effort. Picking up a point on the road is always important."

After playing the Stags to a draw Friday night, the Hounds continued their weekend on the road, playing their last away game Sunday afternoon in New Rochelle, NY.

Going into the match, the Iona Gaels hadn't beaten Loyola since the first-ever meeting between the teams on Oct. 18, 1992. The Greyhounds had won all 19 contests since. However, the Gaels broke through on a header in the 102nd minute of double overtime to end the Hounds winning streak.

The Greyhounds took another game to overtime Friday night against the Fairfield Stags. It was their second consecutive overtime contest, after losing 1-0 to Marist in extra time last Sunday. Friday's game, however, would end in a scoreless tie.

The Stags (4-6-5, 2-2-2 MAAC) haven't defeated Loyola (5-11-1, 3-3-1 MAAC) in their past ten meetings in Metro Athletic Conference play.

The last time Fairfield managed to notch a victory against the Hounds was Oct. 19, 2001. Loyola has gone 7-0-3 against the Stags since.

Junior Nichole Schiro, who is tied for first for goals in the MAAC with five, recorded the only two first-half shots for the Greyhounds, one coming in the final minute of the frame.

Stags' goalie Kelly Bordeaux, a preseason All-MAAC selection and boasting an impressive 0.57 goals against average, made the save to end the half at a 0-0 draw. Though the Stags outshot the Hounds, with six shots of their own, they could not capitalize.

This was the fifth-consecutive match that Loyola has gone into halftime tied with its opponent and the third-straight that this tie was a scoreless one.

The Loyola back line remained strong into the second half, keeping the game at 0-0 as regulation time expired. In 31 all-time matches against the Stags, this was the 15th to go into overtime.

Junior Lauren Norcia and sophomore



JOE SORIERO/THE GREYHOUND

Junior forward Nichole Schiro (left) is only two goals away from tying the school's all-time mark of 33 held by Ali Andrzejewski.

Games To Watch (Rankings as of 10/23/11)

NCAA Football- 10/29 12PM #16 Michigan State @ #13 Nebraska

After Michigan State knocked another unbeaten team from the list with their shocking hail mary victory over Wisconsin in East Lansing, the Spartans move on to Lincoln, Nebraska. The Huskers are fresh off an easy blowout victory at Minnesota and are ready to continue their winning ways in their first season in the Big Ten. **Pick: MSU**

NCAA Football- 10/29 3:30PM #3 Oklahoma @ #11 Kansas State University

The Oklahoma Sooners are still reeling from their home defeat to the Texas Tech Red Raiders. After being the preseason number one team and favorite to win the BCS title the Sooners must win out the remainder of the season to even have a chance of making the title game. Kansas State however, has rolled opponent after opponent in route to a 7-0 record. **Pick: Kansas State**

NCAA Football- 10/29 8PM #8 Stanford @ USC

The Stanford Cardinal, led by Heisman Trophy favorite Andrew Luck, head to the LA Coliseum to take on the mighty USC Trojans. Luck and the Cardinal are just coming off of a blowout win over the Washington Huskies where the Stanford offense rushed for over 400 yards and put up 65 points. The Trojans are 6-1 after knocking off Notre Dame in South Bend. USC has nothing to play for other than pride, since they are banned from this year's post season due to NCAA violations, but that won't stop them from putting up a fight against their rival from the north. **Pick: Stanford**

NFL- 10/30 4:15PM New England Patriots @ Pittsburgh Steelers

The dynamic duo of Tom Brady and Wes Welker head to steel town to take on Big Ben and the Steelers. The Patriots are coming off of a bye week while the Steelers head home from their roadtrip to Phoenix. Both Brady and Rothlisberger have put up impressive numbers this season, but both have struggled with turnovers. This could very well become a defensive struggle like the Patriots' last outing against Dallas. **Pick: Pittsburgh**

NFL- 10/30 8:20PM Dallas Cowboys @ Philadelphia Eagles

The battle of the inconsistent. Both the Boys and the Eagles have had a rollercoaster of a season so far. The Eagles are coming off of a much needed victory against division rival Washington. The Cowboys once again failed to finish with a last second loss to the Patriots in New England. Tony Romo has proven time and again that he is not the clutch QB everyone thought he would become. **Pick: Eagles**

UPCOMING SOCCER SCHEDULES

MEN'S

October 28

@ *Siena

October 30

@ *Marist

November 3-7

MAAC Tournament

@ ESPN Wide World of Sports

at Disney

WOMEN'S

October 28

vs. *Manhattan

October 30

vs. *Saint Peter's

November 4-6

MAAC Tournament

@ Ridley Athletic

Complex

* Denotes Conference Game

COMMUNITY

October 25, 2011

THE GREYHOUND

PAGE 19

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THE GREYHOUND DATEBOOK

October 25 - October 31

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		18 in. 19 in. 20 in. 21 in. 22 in.	Happy Birthday Jenn Ruckel! Midnight Breakfast Boulder Garden Cafe Midnight-2am	Midnight Breakfast Boulder Garden Cafe Midnight-2am		

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Late night

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Poetry Night with
the Greyhound
Collective Poetry
Revival!**



**Free Zeke's
coffee and
snacks!
9 - 11PM
Reading Room**

**PERSONS WITH
DISABILITIES WHO MAY
REQUIRE SPECIAL
SERVICES SHOULD
CONTACT THE OFFICE OF
DISABILITY SUPPORT
SERVICES, x2062, OR
(TDD) x2141
AT LEAST 48 HOURS
PRIOR TO EACH EVENT**

**Friday
October 28th**

**Go Greyhounds!
Women's Soccer
vs. Manhattan!**



**7 PM
Ridley Athletic
Complex**

**Midnight
Breakfast!**

12AM - 2AM

Free!

**Bring your Loyola ID!
12 AM - 2 AM
Boulder Café
(1st floor Student
Center)**



**Saturday
October 29th**

**Go Greyhounds!
Volleyball vs.
Fairfield!**



**2 PM
Reitz Arena**

OPTIONS

Presents:



\$20

3PM - 12 AM

**Includes admission,
transportation and a
meal!**

**Sign up at the Office
of Student Activities!**

**Midnight
Breakfast!
(See Friday's
Description)**